



Current TAF Academy Projects

Health Nut 6th Grade Math/Science <i>Ms. Hosley</i>	Project Overview Students are working in groups to create recorded and poster-board Public Service Announcements (PSAs) geared toward middle-high school about why they should be concerned about health and fitness.	
	Driving Question How does lifestyle affect your health?	Standards <ul style="list-style-type: none"> • Math • Science

Community Service 6th Grade Humanities <i>Mrs. Fremstad</i>	Project Overview Students are exploring what community service is and if it should be a requirement based on classroom discussion and panel discussion.	
	Driving Question How does community service impact the quality of life in Federal Way?	Standards <ul style="list-style-type: none"> • Social Studies

Food for Thought 7th Grade Math/Science & Humanities <i>Mrs. North & Mr. Neese</i>	Project Overview Students are analyzing the issues related to nutrition on a global scale. They are focusing on countries in Africa as they analyze the elements that promote or hinder proper nourishment. To do this, students are learning the geography and various cultures of the African continent, the science of nutrition and many other concepts.	
	Driving Question How can we influence others so they work toward sustainable solutions for eradicating hunger?	Standards <ul style="list-style-type: none"> • Science • Math • Social Science • Literacy

Evening at the Museum 8 th Grade Humanities <i>Mr. Brown</i>	Project Overview Students are working in groups to plan, organize and execute a family event, "Evening at the Museum" at TAF Academy. Groups are exploring the history and impact of ideas and innovation and its impact on United States history. Groups will create a presentation about their idea/invention to present to families and guests at the event.	
	Driving Questions How has technology and ideas - specifically inventions, transportation, communications, military, and industry - affected US history between 1776 and 1900?	Standards <ul style="list-style-type: none"> • Social Studies • Technology • Reading • Writing

Show Me The Money 9th Grade Humanities <i>Mr. Miller</i>	Project Overview Students are designing a set of new and improved Coinage for Washington State that reflects the most important aspects of Washington State's identity and uniqueness.	
	Driving Questions How should a new state bill or coin be designed? How did Washington State develop as its own state? What makes Washington State unique? What are the most important events in Washington State history?	Standards <ul style="list-style-type: none"> • Social Studies • Technology • Reading • Writing

Hidden Voices 10th Grade Humanities <i>Mrs. Sanchez</i>	Project Overview Students are learning how to tell their own story and investigating the “uncommon” stories (oral and written) from across the globe, told by people whose voices have traditionally been unrepresented or underrepresented. Students are examining geography through changing land use patterns, culture through language, art and heritage, and economics through immigration and migration, as well as colonization. Students are also studying local immigrant populations and making personal connections.	
	Driving Questions How do stories become history, and how do we tell our own story?	Standards <ul style="list-style-type: none"> • Reading • Writing • Social Studies • Technology

HS Biology High School Math/Science <i>Ms. Lee & Mrs. Cowling</i>	Project Overview Students are exploring the molecular basis of their appearance and how that, combined with their choices, can inform their identities.	
	Driving Questions How do I understand who I am genetically and use that information to shape my identity?	Standards <ul style="list-style-type: none"> • Science

Curious Contours Visual Art <i>Mrs. Eberhardt</i>	Project Overview Students are using the still life to study composition as well as proportion. Students are working individually and in groups to create a still life composition and a still life drawing.	
	Driving Questions How do you create an interesting composition? What is a proportion, and how does an artist ensure an artwork is in proportion?	Standards <ul style="list-style-type: none"> • Visual Art

International Gala 2009 French <i>Ms. Allen</i>	Project Overview Students are working in groups to plan, organize and execute a family event at TAF Academy. Groups are researching either a region in France or a French-speaking country elsewhere in the world. At the end of the project groups will present this information to families and guests at the event. Students will also prepare food samples from their assigned region/country to accompany their presentation.	
	Driving Questions Why should an American student study a language like French? Where in the world do people speak French and why? How can we use international culture to build and promote family and school community?	Standards <ul style="list-style-type: none"> • World Languages

Digital Citizenship Power User <i>Ms. Worley</i>	Project Overview Students are investigating the difference between being a citizen of the US vs. being a digital citizen. They are also identifying the essential characteristics of a responsible digital citizen and guidelines for our technology use at TAFE. The goal is to ensure that everyone is safe and that technology enhances, and never detracts, from the quality and quantity of learning that takes place at our school.	
	Driving Questions What is a digital citizen, and why are the choices we make with technology so important?	Standards <ul style="list-style-type: none"> • NETS (I think this is an acronym)